



## ARTISTIC STATEMENT

*Claude Rioux is a self-taught painter and sculptor, inspired by mythology, religious art and spirituality. Symbols are his favorite way to express himself. All art forms are interesting for him, but he prefers sculpture, from miniature to monumental ones. He explores all materials for pleasure. He mainly seeks to represent his own perception of a subject rather than trying to reach an external reality. He develops polysemous artworks that offer viewers multiple readings. Inserting multiple planes in an artwork allows him to express certain emotions with more emphasis.*

*Eclectic in his production, he creates large artworks. Both painting and sculpture, his works can reach excessive sizes as we can see with the creation of a fresco of more than two hundred feet in length or with a sculpture up to sixteen feet high. The physical impact that causes an oversized artwork on the viewers, who perceive a kind of intense vibration, took their attention and encourages them to scrutinize it to get them to discover all that is there.*

*When creating his giant sculptures, he first makes his frame metal slats or expanded metal. In this form, it is close enough to the end result that it can even remain in this state for an effect of transparency. The artwork can also be filled with cement or covered in fiberglass depending on the desired effect or to make it a durable piece of artwork.*