

Curriculum Vitae

Claude Rioux – Professional Artist

Painter and Sculptor



CLAUDE RIOUX

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TRAINING & CREATIVE RESIDENCES

- 2017 *Passeurs de mémoire*, Research and Creation Residence, Maison des métiers d'art de Québec
2016 *Restoration and reproduction of ancient works in wrought iron*, The Forges of Montreal, Montréal
2015 *Mould making concrete piece*, Advanced Individual with Jacques Bodart
2014 *Public Art – Artist entrepreneur*, RAAV, Montréal
2012 *Silicone molding technique*, Marsel Ritchie at the Vaste et Vague Artist's center
2011, 13 *Cast and Composites*, Advanced Individual with Jacques Bodart
2007-08 *AEC 3D Animation*, Limoilou College, Québec
2003-04 *AEC Web Programming and Networks*, Bart College, Québec
2000-01 *AEC Design and production of Websites*, Sainte-Foy College, Québec
1985- Self-taught and continuous training as *Painter and Sculptor*
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SOLO EXHIBITIONS

- ☆ 2019 *to come* Acadien Museum of Québec, Bonaventure, *Métal'Art*
☆ 2016 Espace Pierre-Debain, Gatineau, *Les Saltimbanques* (Catalog)
2015 House of Culture, Sainte-Anne-des-Monts, *Les Saltimbanques*
2011 Churches, Cloridorme, Marsoui, and La Martre, *On the road praying*
2010 Couturier building, Marsoui, *Claude Rioux*
1999 House of Culture, Sainte-Anne-des-Monts, *Claude Rioux*
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COLLECTIVE EXHIBITIONS

☆ *Place recognized by his peers*

- ☆ 2019 *to come* Vaste et Vague Artist's center, Carleton, *CASSE-CROÛTE*
2018 House of Culture, Sainte-Anne-des-Monts, *Driftwood Sculptors*
☆ 2017 Vaste et Vague Artist's center, Carleton, *Cartes postales d'une histoire en partance*
☆ 2016 Vaste et Vague Artist's center, Carleton, *Monochrome*
2015-16 Vine yard Côte de Vaudreuil, Vaudreuil-Dorion, *L'Art au vignoble*
2009-17 Church, Marsoui, *Rendez-vous des Arts Marsois*
2001 Saïbam Art Gallery, Montréal, *Autumn International Exhibition of Fine Arts*
1989 Pyramid Gallery (SoHo), New York
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AWARDS & RECOGNITION

- 2016 Arts and Crafts Grant, *CALQ*
2016 Artists' Assistance Fund, Vaste et Vague Artist's center
2015, 16 Arts and Crafts Grant, *SODEC*
2014 Production recognized by a jury of peers from *Québec Crafts Council (CMAQ)*
1990 *Honorable Mention*, National Visual Arts Competition, Montréal
1989 *Bronze Medal*, National Visual Arts Competition, Montréal
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REPRESENTED BY

- 2017- *Aux 4 vents* Art Gallery, Saint-Jean-sur-Richelieu
2017-18 *Chez Alfred-Pellan* Art Gallery, Québec
2017-18 *Belley* Art Gallery, Québec
2011-16 *Treasures of Jacob* Art Gallery, Hawkesbury

INTEGRATION OF ART WORKS IN ARCHITECTURE

- 2018 *L'Esprit des lieux*, Tourist information office in front of the Saint-Barnabé island, Rimouski
2015 *60 ans*, Baie d'Hudson building, Murdochville
2013 *Si-Sea-Saw*, Alphonse-Couturier Park, Marsoui
2013 *S.A.M.*, Copper Interpretation Center, Murdochville
2011 *Saint Brother André*, Residence of Brother Andre, Saint-Maxime-du-Mont-Louis
2011 *Cod*, The reference park, Cloridorme
2010 *The Soldier*, The reference park, Cloridorme
1997 *The Source of the Angel*, Rest area, Rivière-à-Claude
1994 *The Dragon*, Claude Rioux workshop, Rivière-à-Claude

PRACTICAL ACTION / INTERVENTION IN SITU & SYMPOSIUMS

- 2016 *C'EST ASSEZ !!!*, Residence at the Fête de la sculpture, Cap-aux-Os
2015 *Citnagem*, Monumental Sculptures Symposium, Lac-Mégantic
2015 *Good Shepherdess*, Driftwood Festival, Sainte-Anne-des-Monts
2014 *Trinity*, Sculptural Symposium, Sainte-Luce
2013 *Happening paint*, Tadoussac
2012 *Lisette! Oh, if you wanted*, Driftwood Festival, Sainte-Anne-des-Monts
2011 *Coalition*, Driftwood Festival, Sainte-Anne-des-Monts
2010 *This is my heart*, Ice pleasure, Cloridorme
2010 *Cavalier waves*, Rendez-vous des Arts Marsois, Marsoui

PROFESSIONAL ACHIEVEMENTS

- 2016 *The Paris judgment*, Rendez-vous des Arts Marsois, Marsoui
2015 *Théodore trophies*, Chambre Commerce Haute-Gaspésie, Ste-Anne-des-Monts
2015 *Bouddha*, Rendez-vous des Arts Marsois, Marsoui
2012 *Great Horned Owl*, Rendez-vous des Arts Marsois, Marsoui
2011 *Heron*, Collection Catherine Lesage, L'Anse-Pleureuse
1997 *The Great Love*, Rendez-vous des Arts Marsois, Marsoui

TEACHING

- 2015 Training *Making large canvas frame*, Claude Rioux workshop, Rivière-à-Claude
2011 *Drawing Courses*, St-Maxime School, Mont-Louis
1996-98 *Acrylic Painting Courses*, Claude Rioux workshop, Rivière-à-Claude
1993 *Acrylic Painting Courses*, Prospectors School, Murdochville

WORK EXPERIENCE

- 2010- Entrepreneur, *Claude Rioux workshop*, Rivière-à-Claude
2009-10 Illustrator, Graphic Designer, Webmaster, *Les Bouts de Papier de la HG*, Sainte-Anne-des-Monts
1993-2000 Owner, Gallery/Studio *The Magic Dragon Art Gallery*, Rivière-à-Claude
1988-91 Owner, Gallery/Studio *1000 Azurs*, Montréal

MEMBERSHIPS / IMPLICATIONS

- 2016- Professional member *Regroupement des Artistes en Arts Visuels (RAAV)*
2015-17 Administrator, Member of the Board, *Gaspésie Culture Council*
2015- Administrator, Member of the Board, *Patrimoine Gaspésie*
2015- Cyber mentor, *Academos*
2015- Member *Québec Sculpture Council*
2014- Member *Québec Crafts Council (CMAQ)*
2011- Member *Gaspésie Culture Council*
2010- Artist member *Vaste et Vague Artist's center*
1999 Administrator, Member of the Board, *Vaste et Vague Artists Center*, Carleton
1999-2004 President, Meditation Center, *Satipatthana*, Montréal
1992-1994 Director of Leisure and Culture, *Rivière-à-Claude Municipality*

MEDIAGRAPHY

- 2018 FORTIER, Dominique, *Claude Rioux termine sa sculpture de Toussaint Cartier*, L'Avantage gaspésien Journal, Lexismedia, Matane, September 5th, 2018, Volume 15 – Issue 26, p 17. <https://www.lavantagegaspesien.com/article/2018/08/28/claude-rioux-termine-sa-sculpture-de-toussaint-cartier>
- 2018 RIOUX, Claude, *L'Art de la démesure*, Gaspésie Magazine, Gaspé, August - November 2018, Issue 192, pp 17-18.
- 2018 FORTIER, Dominique, *10 sculpteurs à la Maison de la Culture*, L'Avantage gaspésien Journal, Lexismedia, Matane, July 25th, 2018, Volume 15 – Issue 20, p 15. <https://www.lavantagegaspesien.com/culture/2018/7/23/dix-sculpteurs-exposent-a-la-maison-de-la-culture.html>
- 2018 POISSON, Catherine, *Une œuvre plus grande que nature pour l'ermite de l'île Saint-Barnabé*, TV interview, ICI RADIO-CANADA, Gaspésie-Îles-de-la-Madeleine, June 10th, 2018 <https://ici.radio-canada.ca/nouvelle/1106198/toussaint-cartier-sculpture-arts-histoire-rimouski>
- 2016 THIBAUT, Jean-Philippe, *Quand les sculpteurs animent Cap-aux-Os*, Le Pharillon Web site, TC Media, Gaspé, August 4th, 2016.
- 2016 GATINEAU ARTS + SPECTACLES, *Claude Rioux – Les Saltimbanques*, Video of the exhibition, June 2016. <https://vimeo.com/170961900>
- 2016 GÉLINAS, Geneviève, « *La « plus grosse morue de la Gaspésie » déboulonnée* », Le Soleil Web site, Québec, Thursday May 26th, 2016.
- 2015 LAROUCHE, Yves, *Bon pied, bonne heure!* on ICI RADIO-CANADA.ca, Radio interview « *Les Saltimbanques* » Exhibition, December 2nd, 2015, 8h42. http://ici.radio-canada.ca/emissions/Bon_Pied_Bonne_heure/2015-2016/archives.asp?nic=1&date=2015-12-02
- 2015 FORTIER, Dominique, *Nouvelle exposition de Claude Rioux*, L'Avantage gaspésien Journal, TC Media, Matane, December 2nd, 2015, Volume 12 – Issue 39, p 21.
- 2015 CÔTÉ, Solange, *Solange reçoit... Claude Rioux*, Interview at Télé-Sourire, March 12th, 2015. <https://vimeo.com/121904460>
- 2014 FISETTE, Serge and PAQUIN, Nycole, *Dictionary of Québec Sculpture in the 20th Century*, Espace art actuel Web site. <http://dictionnaire.espaceartactuel.com/en/artistes/rioux-claude-1953/>
- 2013 MURRAY-DAIGNEAULT, Caroline, *60^e anniversaire de Murdochville*, CHAUTVA.com Web site, July 29th, 2013. http://chau.teleinterrives.com/nouvelle-Regional_60e_anniversaire_de_Murdochville-6897
- 2012 Portal of the Government of Québec, *Plus d'art dans les stèles*, Journal of Montréal, Montréal, November 26th, 2012, p 14.
- 2012 HÉROUX, Gilles, « *Le nouveau protecteur de Mont-Louis* », L'Oratoire Review – March-April 2012, Volume 101 Issue 2, p 11.
- 2012 HÉROUX, Gilles, *Un Saint de chez nous rendu en Gaspésie*, Les Viateurs du Canada, February 2th, 2012, Issue 147, pp 5-6. <http://www.viateurs.ca/wp-content/uploads/2013/09/147-bulletin.pdf>
- 2011 FOURNIER, Johanne and Bécu, André, *La plus grosse morue du Québec*, Le Soleil Journal, Québec, Septembre 14th, 2011.
- 2011 CÔTE, Pierre-Paul, *Sur la route des orants... sur la route de la morue*, Le Phare Journal, Grande-Vallée, August 2011, Volume 19 – Issue 6, pp 4-5. <http://fr.calameo.com/read/002948396222c9cf99a69>
- 2010 CÔTE, Pierre-Paul, *Cloridorme se souviens de ses vétérans...*, Le Phare Journal, Grande-Vallée, November 2010, Volume 18 – Issue 9, pp 12-13. <http://fr.calameo.com/read/0007171182e6a5e26e03e>
- 1999 CORMIER, Allen, *Venez découvrir les œuvres de Claude Rioux*, Le Riverain Journal, Sainte-Anne-des-Monts, May 23th, 1999.
- 1989 ROBERT, Guy, (1989). *CENT VINGT from CIRCLE Artists Painters of Quebec*, ICONIA Publishing, Montréal, 1989, pp. 210-211.