

Curriculum Vitae

Claude Rioux – Professional Artist

Painter and Sculptor



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Year of birth: 1953	

TRAINING

2016 *Restoration and reproduction of ancient works in wrought iron*, CMAQ, Montréal
2015 *Mould making concrete piece*, Advanced Individual with Jacques Bodart
2014 *Public Art – Artist entrepreneur*, RAAV, Montréal
2012 *Silicone molding technique*, Marsel Ritchie at the Vaste et Vague Artist's center
2011, 13 *Cast and Composites*, Advanced Individual with Jacques Bodart
2007-08 *AEC 3D Animation*, Limoilou College, Québec
2003-04 *AEC Web Programming and Networks*, Bart College, Québec
2000-01 *AEC Design and production of Websites*, Sainte-Foy College, Québec
1985- Self-taught and continuous training as *Painter and Sculptor*

SOLO EXHIBITIONS

☆ 2016 Espace Pierre-Debain, Gatineau, *Les Saltimbanques* (Catalog)
2015 House of Culture, Sainte-Anne-des-Monts, *Les Saltimbanques*
2011 Churches, Cloridorme, Marsoui, and La Martre, *On the road praying*
2010 Couturier building, Marsoui, *Claude Rioux*
1999 House of Culture, Sainte-Anne-des-Monts, *Claude Rioux*

COLLECTIVE EXPOSITIONS & SYMPOSIUMS

☆ Place recognized by his peers

2018 to come House of Culture, Sainte-Anne-des-Monts, *Driftwood Sculptors*
☆ 2016 *Vaste et Vague Artist's center*, Carleton, *Monochrome*
2015-16 Vineyard Côte de Vaudreuil, Vaudreuil-Dorion, *L'Art au vignoble*
2015 Monumental sculpture Symposium, Lac-Mégantic, *Citnagem*
2009-16 Church, Marsoui, *Rendez-vous des Arts Marsois*
2014 *Sculptural Symposium*, Sainte-Luce, *Trinité*
2013 *Happening paint*, Tadoussac
2011-16 *Treasures of Jacob* Gallery, Hawkesbury, Permanent exhibition
2008 *Rive Gauche* Gallery, Montréal
2001 *Saibam* Gallery, Montréal, *Autumn International Exhibition of Fine Arts*
☆ 1999 *Vaste et Vague Artist's center*, Carleton
1997 Orford Festival, Orford, *Expo-Art*
1990 National Visual Arts Competition, Montréal
1989 Guy-Favreau Complexe, Montréal, *Les 120*
1989 Pyramid Gallery (SoHo), New York

AWARDS & RECOGNITION

2016 Arts and Crafts Grant, *CALQ*
2016 Fund of Assistance for Artists, *Vaste et Vague Artist's center*
2015, 16 Arts and Crafts Grant, *SODEC*
2014 Production recognized by a jury of peers from *Québec Crafts Council (CMAQ)*
1990 *Honorable Mention*, National Visual Arts Competition, Montréal
1989 *Bronze Medal*, National Visual Arts Competition, Montréal

INTEGRATION OF ART WORKS IN ARCHITECTURE

- 2015 *60 ans*, Fresco 212', Murdochville Municipality, Baie d'Hudson building, Murdochville
2013 *Si-Sea-Saw*, Steel and wood Sculpture, Marsoui Municipality, Alphonse-Couturier Park, Marsoui
2013 *Sam*, Fiberglass Sculpture, Copper Interpretation Center, Murdochville
2011 *Saint Brother André*, Cement Sculpture, Residence of St. Brother Andre, Saint-Maxime-du-Mont-Louis
2011 *Cod*, Cement Sculpture, Cloridorme Municipality, Cloridorme
2010 *The Soldier*, Cement Sculpture, Cloridorme Municipality, Cloridorme
1997 *The Source of the Angel*, Cement Sculpture, Rest area, Rivière-à-Claude
1994 *The Dragon*, Cement Sculpture, Claude Rioux workshop, Rivière-à-Claude

PRACTICAL ACTION / INTERVENTION IN SITU

- 2016 *C'EST ASSEZ!!!*, Fiberglass and Steel Sculpture, Fête de la sculpture, Cap-aux-Os
2015 *Citnagem*, Steel and Stone Sculpture, Monumental Sculptures Symposium, Lac-Mégantic
2015 *Good Shepherdess*, Driftwood Sculpture, Driftwood Festival, Sainte-Anne-des-Monts
2014 *Trinity*, Wood Sculpture, *Sculptural* Symposium, Sainte-Luce
2012 *Lisette! Oh, if you wanted*, Driftwood Sculpture, Driftwood Festival, Sainte-Anne-des-Monts
2011 *Coalition*, Driftwood Sculpture, Driftwood Festival, Sainte-Anne-des-Monts
2010 *This is my heart*, Snow sculpture, Ice pleasure, Cloridorme
2010 *Cavalier waves*, Fresco duet, Rendez-vous des Arts Marsois, Marsoui

OTHER PROFESSIONAL ACHIEVEMENTS

- 2016 *The Paris judgment*, Tableau acrylic, Rendez-vous des Arts Marsois, Marsoui
2015 *Théodore trophies*, Wood and Latte metal, Chambre Commerce Haute-Gaspésie, Ste-Anne-des-Monts
2015 *Bouddha*, Latte metal sculpture, Rendez-vous des Arts Marsois, Marsoui
2012 *Great Horned Owl*, Latte metal sculpture, Rendez-vous des Arts Marsois, Marsoui
2011 *Heron*, Latte metal sculpture, Collection Catherine Lesage, L'Anse-Pleureuse
1997 *The Great Love*, Rod Steel sculpture, Rendez-vous des Arts Marsois, Marsoui

TEACHING

- 2015 Training *Making large canvas frame*, Claude Rioux workshop, Rivière-à-Claude
2011 *Drawing Courses*, St-Maxime School, Mont-Louis
1996-98 *Acrylic Painting Courses*, Claude Rioux workshop, Rivière-à-Claude
1993 *Acrylic Painting Courses*, Prospectors School, Murdochville

WORK EXPERIENCE

- 2010- Entrepreneur, *Claude Rioux workshop*, Rivière-à-Claude
2009-10 Illustrator, Graphic Designer, Webmaster, *Les Bouts de Papier de la HG*, Sainte-Anne-des-Monts
1993-2000 Owner, Gallery/Studio *The Magic Dragon Art Gallery*, Rivière-à-Claude
1988-91 Owner, Gallery/Studio *1000 Azurs*, Montréal

IMPLICATIONS AND ADMINISTRATION

- 2016- Professional member *Regroupement des Artistes en Arts Visuels (RAAV)*
2015- Administrator, Member of the Board, *Gaspésie Culture Council*
2015- Administrator, Member of the Board, *Patrimoine Gaspésie*
2015- Cyber mentor, *Academos*
2015- Member *Québec Sculpture Council*
2014- Member *Québec Crafts Council (CMAQ)*
2011- Member *Gaspésie Culture Council*
2010- Artist member *Vaste et Vague Artist's center*
1999 Administrator, Member of the Board, *Vaste et Vague Artists Center*, Carleton
1999-2004 President, Meditation Center, *Satipatthana*, Montréal
1992-94 Director of Leisure and Culture, *Rivière-à-Claude Municipality*

MEDIAGRAPHY

- 2016 THIBAUT, Jean-Philippe, *Quand les sculpteurs animent Cap-aux-Os*, Le Pharillon Web site, TC Media, Gaspé, August 4th, 2016. <http://www.lepharillon.ca/culture/2016/8/4/quand-les-sculpteurs-animent-cap-aux-os.html>
- 2016 FORTIER, Dominique, *Un Rendez-vous des Arts marsois sous le signe de la solidarité*, L'Avantage gaspésien Web site, TC Media, Matane, July 15th, 2016. <http://www.lavantagegaspésien.com/culture/2016/7/15/un-rendez-vous-des-arts-marsois-sous-le-4589047.html>
- 2016 GATINEAU ARTS + SPECTACLES, *Claude Rioux – Les Saltimbanques*, Video of the exhibition, June 2016. <https://vimeo.com/170961900>
- 2016 TOULGOAT, Martin, *Conflit autour de deux sculptures à Cloridorme*, Radio-Canada Web site, June 2th, 2016. <http://ici.radio-canada.ca/nouvelle/785178/cloridorme-sculptures-claude-rioux>
- 2016 GÉLINAS, Geneviève, « *La «plus grosse morue de la Gaspésie» déboulonnée* », Le Soleil Web site, Québec, Thursday May 26th, 2016. http://www.lapresse.ca/le-soleil/actualites/les-regions/201605/26/01-4985508-la-plus-grosse-morue-de-la-gaspesie-deboulonnee.php?branch_match_id=264884561636685134
- 2015 LAROUCHE, Yves, *Bon pied, bonne heure!* on ICI RADIO-CANADA.ca, Radio interview « *Les Saltimbanques* » Exhibition, December 2nd, 2015, 8h42. http://ici.radio-canada.ca/emissions/Bon_Pied_Bonne_heure/2015-2016/archives.asp?nic=1&date=2015-12-02
- 2015 FORTIER, Dominique, *Nouvelle exposition de Claude Rioux*, L'Avantage gaspésien Journal, TC Media, Matane, December 2nd, 2015, Volume 12 – Issue 39, page 21. http://www.lamediatheque.tc/wp-content/uploads/html/KM_20151202/index.html#p=21
- 2015 CÔTÉ, Solange, *Solange reçoit... Claude Rioux*, Interview at Télé-Sourire, March 12th, 2015. <https://vimeo.com/121904460>
- 2014 FISETTE, Serge and PAQUIN, Nycole, *Dictionary of Québec Sculpture in the 20th Century*, Espace art actuel Web site. <http://dictionnaire.espaceartactuel.com/en/artistes/rioux-claude-1953/>
- 2014 BOUDREAU, Roger, *Le symposium "Les sculpturales" de Sainte-Luce prend fin dimanche*, L'Avantage.qc.ca Web site, August 21th, 2014. <http://www.lavantage.qc.ca/Culture/2014-08-21/article-3842776/Le-symposium-%26laquo%3B-Les-sculpturales-%26raquo%3B-de-Sainte-Luce-prend-fin-dimanche/1>
- 2013 MURRAY-DAIGNEAULT, Caroline, *60^e anniversaire de Murdochville*, CHAUTVA.com Web site, July 29th, 2013. http://chau.teleinterives.com/nouvelle-Regional_60e_anniversaire_de_Murdochville-6897
- 2013 Photo of M.C. COSTISELLA, Sculpture Sam, Le Pharillon Journal, Québecor média, Gaspé, October 16th, 2013, 41th year – Issue 12, Front page
- 2012 Portal of the Government of Québec, *Plus d'art dans les stèles*, Journal of Montréal, Montréal, November 26th, 2012, p 14.
- 2012 HÉROUX, Gilles, « *Le nouveau protecteur de Mont-Louis* », L'Oratoire Review – March-April 2012, Volume 101 Issue 2, p 11.
- 2012 HÉROUX, Gilles, *Un Saint de chez nous rendu en Gaspésie*, Les Viateurs du Canada, February 2th, 2012, Issue 147, pp 5-6. <http://www.viateurs.ca/wp-content/uploads/2013/09/147-bulletin.pdf>
- 2011 FOURNIER, Johanne and Bécu, André, *La plus grosse morue du Québec*, Le Soleil Journal, Québec, Septembre 14th, 2011.
- 2011 CÔTE, Pierre-Paul, *Sur la route des orants... sur la route de la morue*, Le Phare Journal, Grande-Vallée, August 2011, Volume 19 – Issue 6, pp 4-5. <http://fr.calameo.com/read/002948396222c9cf99a69>
- 2010 CÔTE, Pierre-Paul, *Cloridorme se souviens de ses vétérans...*, Le Phare Journal, Grande-Vallée, November 2010, Volume 18 – Issue 9, pp 12-13. <http://fr.calameo.com/read/0007171182e6a5e26e03e>
- 1999 CORMIER, Allen, *Venez découvrir les œuvres de Claude Rioux*, Le Riverain Journal, Sainte-Anne-des-Monts, May 23th, 1999.
- 1989 ROBERT, Guy, (1989). *CENT VINGT from CIRCLE Artists Painters of Quebec*, ICONIA Publishing, Montréal, 1989, pp. 210-211.